

ANWE Ltd Dressage Test
Level 4 Debutante W
Test 4.B
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Comp / Part / Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: Demonstrate increased balance and engagement, demonstrate transitions within the pace

Introduces: Medium Trot, Medium Canter, Simple Change through Walk, Counter Canter, Change of hand in Leg Yield

Instructions: **20m x 40m Arena.** All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

Test		Directives	Judges Mark	Co-efficient	Total Mark	Comments
1	A X	Enter Working Canter Halt (2-3 steps walk allowed), Immobility, Salute Proceed Collected Trot				
2	G G C	10 m circle Left 10 m circle Right Track Left				
3	HXF	Several steps in Medium Trot, sitting or rising				
4	A DB BG C	Down centreline Leg Yield Right Leg Yield Left Track Right		2		
5	Between C & M	Medium Walk				
6	MEK	Extended Walk		2		
7	KD	Medium Walk				
8	D F	Halt, Immobility, Reinback 4 steps, Proceed Working Trot Track Right				
9	A	Working Canter Right				
10	KH H	Medium Canter Working Canter				
11	C C C	Circle Right 20 m Circle Right 18 m Circle Right 16 m, showing some beginnings of collection in canter on 16 m circle		2		

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12	Between M & K	Simple change near centreline	Engagement, straightness, balance and fluency. Clear walk steps				
13	A A A	Working Canter Circle Left 20 m Circle Left 18 m Circle Left 16 m, showing some beginnings of collection in canter on 16 m circle	Quality and balance of canter, shape and size of circles, quality of beginnings of collected canter on smallest circle		2		
14	B	Simple change to Counter Canter	Engagement, straightness, balance and fluency. Clear walk steps				
15	BMCH	Counter Canter	Regularity and balance				
16	E	Leave track at E towards D, Half 10 m circle to K	Quality of canter. Bend and balance. Shape and size of half circle		2		
17	KH HCM	Working Canter Working Canter	Quality of Canter. Straightness K to H.				
18	B	Simple change to Counter Canter	Engagement, straightness, balance and fluency. Clear walk steps				
19	BFAK	Counter Canter	Regularity and balance				
20	E	Leave track at E towards G, Half 10 m circle to H	Quality of canter. Bend and balance. Shape and size of half circle		2		
21	K	Working Trot	Balance and straightness in transition. Rhythm in trot				
22	A X	Down centreline Halt, Immobility, Salute	Straightness on centreline. Straight and attentive halt. Immobility 3-5 seconds. Balance in transitions.				
		Leave arena at A on a loose rein					
TOTAL MARKS					280		

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Collective Mark	Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back		2		
Submission and acceptance of bridle, attention and confidence		2		
Position and seat of rider and correct use of aids		2		
Total Collective Marks		80		
Caller – Deduct 5 Marks				
1 st Error of Course – Deduct 5 Marks				
2 nd Error of Course- Deduct 5 Marks				
3 rd Error of Course ELIMINATION				
Final Score (Maximum Possible Marks = 360)				Percentage %

Judge's Signature: _____