

ANWE Ltd Dressage Test
Level 5 Debutante F
Test 5.A
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

| Mark | Percentage |
|------|------------|
| | |

| | | | |
|------------------------|--|--------------------|---|
| Event | | Event Date | |
| Riders Name | | Horses Name | |
| Judges Name | | Bridle No. | |
| Judges Position | | Category | Comp / Part / Open / YR / Junior / Child |

Time Allowed: 8 minutes

Purpose: Demonstrate balance, engagement, ability to collect and obedience to riders aids.

Introduces: Collected Trot, Collected Canter, Flying Change of Lead, Working Pirouette 5 m diameter

Instructions: **20m x 40m Arena.** All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

| Test | | Directives | Judges Mark | Co-efficient | Total Mark | Comments |
|------|--------------------|---|-------------|--------------|------------|----------|
| 1 | A X | Enter Working Canter Halt (2-3 steps walk allowed), Immobility, Salute Proceed Collected Trot | | | | |
| 2 | G G C | 10 m circle Left 10 m circle Right Track Left | | | | |
| 3 | HXF Before F | Change rein, show 15 – 20 m Medium Trot, sitting or rising Collected Trot | | | | |
| 4 | A DB BG C | Down centreline Leg Yield Right Leg Yield Left Track Right | | 2 | | |
| 5 | Between C & M | Medium Walk | | | | |
| 6 | MEK | Extended Walk | | 2 | | |
| 7 | KD | Medium Walk | | | | |
| 8 | D F | Halt, Immobility, Reinback 4 steps, Proceed Collected Trot Track Right | | | | |
| 9 | A | Working Canter Right | | | | |
| 10 | KH H | Medium Canter Working Canter | | | | |
| 11 | C C | Circle Right Working Canter 20 m Circle Right Working Canter 16 m (starting to show some collection) | | 2 | | |

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|----|---------------|---|---|--|------------|--|--|
| | C | Circle Right, Collected Canter 12 m | transitions to and from collected canter. | | | | |
| | C | Collected Canter | | | | | |
| 12 | Between M & K | Flying Change | Correctness of change. Straightness, balance and fluency of change. | | | | |
| 13 | A | Circle Left Working Canter 20 m | Quality and balance of canter, shape and size of circles, quality of collection on smallest circle. Transitions to and from collected canter. | | 2 | | |
| | A | Circle Left Working Canter 16 m (starting to show some collection) | | | | | |
| | A | Circle Left, Collected Canter 12 m | | | | | |
| | A | Collected Canter | | | | | |
| 14 | B | Flying Change to counter canter | Correctness of change. Straightness, balance and fluency of change. | | | | |
| 15 | BMCH | Counter Canter | Regularity and balance | | | | |
| 16 | E | Leave track at E towards D, at quarterline collect the canter, half working pirouette right up to 5 m diameter and return to track at E | Quality of canter, bend and balance. Size, bend and balance in working pirouette | | 2 | | |
| | | | | | | | |
| 17 | EH HCM | Collected Canter Collected Canter | Regularity, engagement and balance of canter. | | | | |
| 18 | B | Flying Change to counter canter | Correctness of change. Straightness, balance and fluency of change. | | | | |
| 19 | BFAK | Counter Canter | Regularity and balance | | | | |
| 20 | E | Leave track at E towards G, at quarterline collect the canter, half working pirouette left up to 5 m diameter and return to track at E | Quality of canter, bend and balance. Size, bend and balance in working pirouette | | 2 | | |
| | | | | | | | |
| 21 | K | Collected Trot | Balance and straightness in transition. Rhythm in trot | | | | |
| 22 | A | Down centreline | Straightness on centreline. Balance in transition. Straight and attentive halt. Immobility 3-5 seconds. | | | | |
| | X | Halt, Immobility, Salute | | | | | |
| | | Leave arena at A on a loose rein | | | | | |
| | | TOTAL MARKS | | | 280 | | |

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| Collective Mark | Judges Mark | Co-efficient | Total Mark | Comments |
|---|-------------|--------------|------------|---------------------|
| Paces, freedom and regularity | | 2 | | |
| Impulsion, desire to move forward, elasticity of steps and suppleness of back | | 2 | | |
| Submission and acceptance of bridle, attention and confidence | | 2 | | |
| Position and seat of rider and correct use of aids | | 2 | | |
| Total Collective Marks | | 80 | | |
| Caller – Deduct 5 Marks | | | | |
| 1 st Error of Course – Deduct 5 Marks | | | | |
| 2 nd Error of Course- Deduct 5 Marks | | | | |
| 3 rd Error of Course ELIMINATION | | | | |
| Final Score (Maximum Possible Marks = 360) | | | | Percentage % |

Judge's Signature: _____