

ANWE Ltd Dressage Test
Level 7 Consagrados 1
Test 7.A
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Comp / Part / Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: To confirm horse's willingness, obedience, engagement and balance in collected, working and extended paces and in lateral movements. Demonstrate rider's ability to communicate aids with finesse.

Introduces: Same movements as Consagrados 2 but to be ridden with one hand.

Instructions: **20m x 40m Arena – No Arena Letters.** All trot to be executed sitting. All movements are in sequence. **To be ridden with ONE hand.** Each movement marked out of 10.

Test		Directives	Judges Mark	Co-efficient	Total Mark	Comments
1	Enter Collected Canter	Straightness, Quality and collection of canter				
2	Halt, Immobility, Salute, Proceed in Collected Walk	Engagement and balance into halt. Immobility 3-5 seconds. Clarity and balance of transitions				
3	Figure 8 with two circles of 8 m diameter each	Regularity, quality and collection of walk, shape and size of circles, supple change of bend				
4	Full (360 degree) Pirouette in Collected Walk	Activity of hind-legs, bend, fluency and size of pirouette		2		
5	Full (360 degree) Pirouette in Collected Walk, to the opposite rein from above	Activity of hind-legs, bend, fluency and size of pirouette		2		
6	20 m straight line Extended Walk	Clarity and balance of transitions, regularity, lengthening of frame with clear overstep		2		
7	Halt, Immobility, Reinback 6-10 steps. Proceed in Medium Walk	Square and immobile halt. Willingness, straightness and diagonal steps in reinback. Quality of transitions				
8	On centreline, half pass to quarterline, change bend, half pass to other side to opposite quarter line, change bend, half pass back to centre line (zig zag)	Regularity of walk, balance, bend and fluency from side to side. Symmetrical execution.				
9	Transition to Collected Trot	Clarity of transition. Quality of trot				
10	Travers small circles (10 m diameter or less) one on each rein	Consistent tempo, bend in travers, balance and shape of circles		2		
11	One diagonal at Medium Trot	Well defined transitions. Lengthening of frame, elasticity, suspension and uphill balance in medium trot.				
12	From Collect Trot, Halt, Reinback 6-10 steps and immediate depart in Collected Canter.	Transition to halt. Square and immobile halt. Regularity of diagonal stride in reinback. Straightness. Transition to canter				

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13	3 circles, always beginning and ending at same point. 1 st circle Medium Canter 20 m diameter 2 nd circle Working Canter 14 m diameter 3 rd circle Collected Canter 8 m diameter	Shape and size of circles. Consistency of tempo. Bend on circles. Well defined transitions. Uphill balance. Medium canter moderate lengthening of frame. Collected canter engagement	2		
14	Change rein with a Flying Change	Engagement and collection of canter. Correct, straight, fluent flying change in self-carriage.			
15	3 circles, always beginning and ending at same point (in opposite direction to movement 13) 1st circle Medium Canter 20 m diameter 2nd circle Working Canter 14 m diameter 3rd circle Collected Canter 8 m diameter	Shape and size of circles. Consistency of tempo. Bend on circles. Well defined transitions. Uphill balance. Medium canter moderate lengthening of frame. Collected canter engagement	2		
16	Canter Half Pirouette (180 degrees - approx. 2 m diameter)	Bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette. Straightness on completion	2		
17	Flying Change	Engagement and collection of canter. Correct, straight, fluent flying change in self-carriage.			
18	Canter Half Pirouette (180 degrees - approx. 2 m diameter) (in opposite direction to movement 16)	Bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette. Straightness on completion	2		
19	Extended Canter on long side, Collected Canter on short side, Extended Canter once again on next long side.	Well defined transitions. Consistent tempo, lengthening of frame, elasticity, suspension, utmost groundcover. Straight. Engaged. Self-carriage	2		
20	Collected Canter 4 loop serpentine. On centreline flying changes with each change of direction.	Quality and balance of canter. Correctness of changes. Clarity, fluency and self-carriage of correct flying change	2		
21	Down the centreline, immediately start Extended Canter, Halt, Immobility, Salute.	Straightness. Well defined transitions. Consistent tempo, lengthening of frame elasticity, suspension, utmost groundcover. Prompt, balanced transition, straight, attentive & square halt. Immobility 3-5 seconds.	2		
	Leave arena at A on a loose rein				
TOTAL MARKS			320		

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Collective Mark	Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back		2		
Submission and acceptance of bridle, attention and confidence		2		
Position and seat of rider and correct use of aids		2		
Artistic Presentation, Choreography		1		
Total Collective Marks		90		
Caller – Deduct 5 Marks				
1 st Error of Course – Deduct 5 Marks				
2 nd Error of Course- Deduct 5 Marks				
3 rd Error of Course ELIMINATION				
Final Score (Maximum Possible Marks = 410)				Percentage %

Judge's Signature: _____