

**ANWE Ltd Dressage Test**  
**Level 8 Masters**  
**Test 8.A**  
**Version Amended 2020**



Australian National  
**WORKING EQUITATION**

Mark	Percentage

<b>Event</b>		<b>Event Date</b>	
<b>Riders Name</b>		<b>Horses Name</b>	
<b>Judges Name</b>		<b>Bridle No.</b>	
<b>Judges Position</b>		<b>Category</b>	<b>Comp / Part / Open / YR / Junior / Child</b>

**Time Allowed:** 8 minutes

**Purpose:** To confirm horse's willingness, obedience, engagement and balance in collected, working and extended paces and in lateral movements. Demonstrate rider's ability to communicate aids with finesse. Artistic presentation of movements.

**Introduces:** Counter change of hand, Extended Trot, Piaffe and Passage.

**Instructions:** **20m x 40m Arena – No Arena Letters. All trot to be executed sitting. All movements are in sequence. To be ridden with ONE hand.** Each movement marked out of 10.

Test		Directives	Judges Mark	Co-efficient	Total Mark	Comments
		<b>Movements in Walk</b>				
1	Enter at Collected Canter. Halt, Immobility, Salute. Proceed in Collected Walk	Straightness and regularity. Acceptance of halt. Immobility 3-5 seconds. Transition to walk				
2	Perform a figure 8 of two circles with a diameter of 8 m each.	Shape and size of circles. Regularity and balance. Ease of change of bend and return to straightness				
3	Full (360 degree) Pirouette in Collected Walk to Right	Regularity, activity, balance and fluency				
4	Full (360 degree) Pirouette in Collected Walk to Left	Regularity, activity, balance and fluency				
5	Collected Walk before during and after the pirouettes.	Regularity, collection and activity				
6	Extended Walk – minimum 20 metres	Transitions, regularity and length of topline in extended walk		2		
7	Halt. Immobility. Reinback 6 to 10 steps. Proceed in Collected Walk.	Acceptance of halt, balance. Immobility 3-5 seconds. Diagonal steps in reinback. Transition to walk, straightness				
8	Perform counter change of hand (3 half passes)	Regularity, symmetry, balance, bend and fluency				
		<b>Movements in Trot</b>				
9	Proceed in Collected Trot. Extended Trot on Diagonal	Transition to collected and extended trot. Balance, regularity and lengthening of topline in extended trot				
10	Collected Trot. Perform counter change of hand (3 half passes)	Regularity, symmetry, balance, bend and fluency				
11	Halt. Immobility. Reinback 6 to 10 steps. Proceed Collected Canter.	Acceptance of halt, balance. Immobility 3-5 seconds. Diagonal steps in reinback. Transition to collected canter, straightness				

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			<b>Movements in Canter</b>				
12		3 circles, beginning and ending at the same point. 1 <sup>st</sup> circle 20 m Extended Canter 2 <sup>nd</sup> circle 14 m Working Canter 3 <sup>rd</sup> circle 8 m Collected Canter	Shape and size of circles. Rhythm, balance, bend and transitions		2		
13		Change Rein and Flying Change	Quality and correctness of flying change. Straightness, maintenance of rhythm and tempo of canter				
14		3 circles, beginning and ending at the same point. 1st circle 20 m Extended Canter 2nd circle 14 m Working Canter 3rd circle 8 m Collected Canter	Shape and size of circles. Rhythm, balance, bend and transitions		2		
15		Perform a 4 loop Serpentine in Collected Canter with Flying Changes on centre line at each change of direction.	Impulsion, regularity, accuracy and layout of serpentine. Quality and correctness of flying changes				
16		Full Pirouette	Bend, fluency, self-carriage. Engagement and lowering of hindquarters in pirouette. Straightness on completion		2		
17		Full Pirouette (opposite direction to movement 16)	Bend, fluency, self-carriage. Engagement and lowering of hindquarters in pirouette. Straightness on completion		2		
18		Extended Canter minimum 20 metres	Lengthening of stride. Straightness and regularity				
19		Halt from Extended Canter. Immobility. Proceed in Canter.	Straightness. Engagement. Balance at Halt. Immobility 3-5 seconds				
20		3 Flying Changes every 3 strides on a straight line	Correctness of changes. Straightness, balance and fluency				
21		Halt. Immobility. ReinBack 6-10 steps. Proceed ....	Straightness. Engagement. Balance at Halt. Immobility 3-5 seconds. Diagonal steps in reinback				
22		Passage minimum 6 metres, Piaffe minimum 6 steps, Passage minimum 6 metres	Straightness, regularity, balance and fluency. Suspension in passage. Transitions		2		
23		Continue in Passage and turn down centre line. Halt. Immobility. Salute.	Straightness on centreline. Acceptance of halt. Balance at halt. Immobility 3-5 seconds				
		Leave arena at A on a loose rein					
		<b>TOTAL MARKS</b>			<b>290</b>		

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Collective Mark	Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back		2		
Submission and acceptance of bridle, attention and confidence		2		
Position and seat of rider and correct use of aids		2		
Artistic Presentation, Choreography		1		
<b>Total Collective Marks</b>		<b>90</b>		
<b>Caller – Deduct 5 Marks</b>				
1 <sup>st</sup> Error of Course – Deduct 5 Marks				
2 <sup>nd</sup> Error of Course- Deduct 5 Marks				
3 <sup>rd</sup> Error of Course ELIMINATION				
<b>Final Score</b> <b>(Maximum Possible Marks = 380)</b>				<b>Percentage</b> %

**Judge's Signature:** \_\_\_\_\_