

ANWE Ltd Dressage Test
Level 4 Debutante W
Test 4.A
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

| Mark | Percentage |
|------|------------|
| | |

| | | | |
|------------------------|--|--------------------|---|
| Event | | Event Date | |
| Riders Name | | Horses Name | |
| Judges Name | | Bridle No. | |
| Judges Position | | Category | Comp / Part / Open / YR / Junior / Child |

Time Allowed: 8 minutes

Purpose: Demonstrate increased balance and engagement, demonstrate transitions within the pace

Introduces: Lengthen Stride Trot and Canter, Simple Change through Walk, Counter Canter

Instructions: **20m x 40m Arena.** All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

| Test | | | Directives | Judges Mark | Co-efficient | Total Mark | Comments |
|------|----------------|--|--|-------------|--------------|------------|----------|
| 1 | A | Enter Working Trot | Straightness on centreline. Straight, balanced, immobile and attentive halt. Immobility 3-5 seconds. Balance in transitions | | | | |
| | D | Halt, Immobility, Salute. Proceed Working Trot | | | | | |
| 2 | X | 10 m circle Left | Straightness on centreline, size and shape of circles, supple change of bend, balance through turn. Ability to show some steps towards collected trot. | | | | |
| | X | 10 m circle Right | | | | | |
| | C | Starting to show some steps Collected Trot on 10 m circles Track Right Working Trot | | | | | |
| 3 | MXK K | Lengthen stride in trot – sitting or rising Working Trot | Regularity and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance | | | | |
| 4 | A DM | Down centreline Leg yield right | Quality of trot, consistency of trot tempo, balance and flow in leg yield | | 2 | | |
| 5 | HXF F | Lengthen stride in trot – sitting or rising Working Trot | Regularity and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance | | | | |
| 6 | A DH | Down centreline Leg yield left | Quality of trot, consistency of trot tempo, balance and flow in leg yield | | 2 | | |
| 7 | C | Medium Walk | Transition, regularity and quality of walk | | | | |
| 8 | MXK K | Extended Walk Medium Walk | Lengthening of frame and clear overstep in extended walk, balance in transitions | | 2 | | |
| 9 | A | Halt, Immobility, Reinback 3-4 steps, Proceed Medium Walk | Square and immobile halt. Willing, straight and diagonal steps in reinback. Quality of transitions | | | | |
| 10 | F | Working Canter | Willing, calm and balanced transition to canter | | | | |
| 11 | B B BMCH | Circle Left 20 m Circle Left 18 m Working Canter | Quality and balance of canter, shape and size of circles | | 2 | | |
| | HK | Lengthen stride in canter | | | | | |
| 12 | K | Working Canter | Regularity and balance, moderate lengthening of frame, elasticity, | | 2 | | |

ANWE Ltd Dressage Test
Level 4 Debutante W
Test 4.A
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

| Mark | Percentage |
|------|------------|
| | |

| | | | | | | | |
|----|----------------|---|--|--|------------|--|--|
| | | | suspension and uphill balance | | | | |
| 13 | FM | One loop, to the quarter line 5 m in from B, maintaining left canter. | Quality and consistent tempo of canter, balance, bend shape and size of loop | | | | |
| 14 | HB BF | Change Rein Counter Canter | Quality, regularity and balance of Working Canter and Counter Canter | | | | |
| 15 | F | Simple change of lead | Engagement, straightness, balance and fluency. Clear walk steps | | | | |
| 16 | E E EHCM | Circle Right 20 m Circle Right 18 m Working Canter | Quality and balance of canter, shape and size of circles | | 2 | | |
| 17 | MF F | Lengthen stride in canter Working Canter | Regularity and balance, moderate lengthening of frame, elasticity, suspension and uphill balance | | 2 | | |
| 18 | KH | One loop, to the quarter line 5 m in from E, maintaining right canter | Quality and consistent tempo of canter, balance, bend shape and size of loop | | | | |
| 19 | ME EK | Change Rein Counter Canter | Quality, regularity and balance of Working Canter and Counter Canter | | | | |
| 20 | K | Working Trot | Balance and straightness in transition. Rhythm in trot | | | | |
| 21 | A X | Down centreline Halt, Immobility, Salute | Straightness on centreline. Straight, balanced, immobile and attentive halt. | | | | |
| | | Leave arena at A on a loose rein | | | | | |
| | | TOTAL MARKS | | | 280 | | |

ANWE Ltd Dressage Test
Level 4 Debutante W
Test 4.A
Version 2018 (Amended 2020)



Australian National
WORKING EQUITATION

| Mark | Percentage |
|------|------------|
| | |

| Collective Mark | Judges Mark | Co-efficient | Total Mark | Comments |
|---|-------------|--------------|------------|---------------------|
| Paces, freedom and regularity | | 2 | | |
| Impulsion, desire to move forward, elasticity of steps and suppleness of back | | 2 | | |
| Submission and acceptance of bridle, attention and confidence | | 2 | | |
| Position and seat of rider and correct use of aids | | 2 | | |
| Total Collective Marks | | 80 | | |
| Caller – Deduct 5 Marks | | | | |
| 1 st Error of Course – Deduct 5 Marks | | | | |
| 2 nd Error of Course- Deduct 5 Marks | | | | |
| 3 rd Error of Course ELIMINATION | | | | |
| Final Score (Maximum Possible Marks = 360) | | | | Percentage % |

Judge's Signature: _____