

ANWE Ltd Dressage Test
Level 4 Debutante W Test 4 .1
Version 2024



Australian National
WORKING EQUITATION

Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: Demonstrate increased balance and engagement, demonstrate transitions within the pace

Introduces: Lengthen Stride Trot and Canter, Simple Change through Walk, Counter Canter

Instructions: **20m x 40m Arena.** All trot to be executed sitting unless otherwise directed. To be ridden with two hands.
 Each movement marked out of 10.

Test		Directives	Judges Mark	Co-eff	Total Mark	Comments
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Straightness on centreline. Straight attentive halt. Immobility 3-5 seconds. Balance in transitions			
2	C H E	Track Left Shoulder-in Left	Regularity of trot. Angle in shoulder-in correct and maintained. Bend and activity Sustained			
3	EX XB	Half circle of 10m to left Half circle of 10m to right	Regularity of trot, accuracy of circle. Supple change of bend.			
4	BF F	Shoulder-in right Straighten	Regularity of trot. Angle in shoulder-in correct and maintained. Bend and activity Sustained			
5	AK KM	Working Trot Medium Trot (rising or sitting)	Regularity and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot			
6	M C C	Working trot Medium walk	Willing balanced transition to walk, activity and regularity of walk			
7	Between H & E	Halt. Immobility. Reinback 3 to 5 steps. Proceed in medium walk.	Square and immobile halt. Willing, straight and diagonal steps in reinback. Quality of transitions	2		
8	E B B	Half circle of 20 metres in extended walk Medium walk	Lengthening of frame and clear overstep in extended walk, balance in transitions	2		
9	B M	Medium walk	Rhythm of walk, activity in walk and balance			
10	C C H	Working canter left lead Working canter	Willing, calm and balanced transitions to canter. Correctness and straightness of canter			
11	H K KAFB	Medium canter Working canter	Regularity and balance, moderate lengthening of frame, elasticity, suspension and uphill balance in medium canter			
12	B E	Half 20 m circle left. Towards the center line advance hands towards the mouth of the horse and break contact for 2 to 3 strides	Activity and balance maintained. The reins clearly relaxed 2 to 3 steps, balance.	2		
13	E K A A	Working canter Circle 12metres to the left	Quality and balance of canter, shape and size of circle.			
14	B X E	Turn left Simple change lead Track right	Engagement, straightness balance and fluency. Clear walk steps			

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Test			Directives	Judges Mark	Co-eff	Total Mark	Comments
15	EHCM	Working canter	Correctness and straightness of canter, balance and accuracy of line				
	MF	Describe one loop to the quarter line on the right lead					
	F A	Working canter					
16	A	12m circle to the right	Quality and balance of canter, shape and size of circle.				
17	E	Turn right	Engagement, straightness balance and fluency. Clear walk steps		2		
	X	Simple change of lead					
	B	Track left					
18	BMCH	Working canter	Engagement, straightness balance and fluency. Clear walk steps				
	H F	Change rein across the diagonal					
	X	Simple change of lead					
19	F A	FA working canter	Straightness on centre line Straight and attentive halt. Immobility 3-5 seconds. Balance in transitions				
	A	Turn down the centre line.					
	X	Halt thru walk, immobility, salute					
		Leave arena at A on a loose rein					
TOTAL MARKS					230		
Collective Mark			Judges Mark	Co-efficient	Total Mark	Comments	
Paces, freedom and regularity				2			
Impulsion, desire to move forward, elasticity of steps and suppleness of back				2			
Submission and acceptance of bridle, attention and confidence				2			
Position and seat of rider and correct use of aids				2			
Total Collective Marks				80			
Caller – Deduct 5 Marks							
Course Errors <i>(Cumulative)</i>	1 st -5	2 nd -5 (=10)	3 rd Elimination	Deduct total course errors			
Final Score (Maximum Possible Marks 310)						Percentage	%

Judge's Signature: _____