| Mark | Percentage |
| :---: | :---: |
|  |  |


| Event |  | Event Date |  |
| :--- | :--- | :--- | :---: |
| Riders Name |  | Horses Name |  |
| Judges Name |  | Bridle No. |  |
| Judges Position |  | Category | Open / YR / Junior / Child |

Time Allowed: 8 minutes
Purpose:
Demonstrate balance, engagement, ability to collect and obedience to the rider's aids.
Introduces: Collected Trot, Collected Canter, Flying change of lead, halfpass.
Instructions: $20 \mathrm{~m} \times 40 \mathrm{~m}$ Arena. All trot to be executed sitting unless otherwise directed. To be ridden with two hands.
Each movement marked out of 10.

| Test |  |  | Directives | Judges Mark | Coeff | Total Mark | Comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \mathrm{A} \\ & \mathrm{X} \end{aligned}$ | Enter in collected canter Halt through 2-3 steps of walk, Immobility. Salute Proceed in collected trot | Straightness on centre line. Straight balanced and attentive halt. Immobility 3-5 seconds. Balance in transitions. |  |  |  |  |
| 2 | $\begin{gathered} C \\ \text { EX } \\ \text { XH } \end{gathered}$ | C Track left Half circle left 10 m Halfpass left | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs |  |  |  |  |
| 3 | $\begin{aligned} & \hline \text { HCB } \\ & \text { B X } \\ & \text { X M } \end{aligned}$ | $\begin{aligned} & \text { Collected trot } \\ & \text { Half circle right } 10 \mathrm{~m} \\ & \text { Halfpass right } \end{aligned}$ | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs |  | 2 |  |  |
| 4 | $\begin{gathered} \hline \mathrm{MCH} \\ \mathrm{HXF} \\ \mathrm{~F} \\ \hline \end{gathered}$ | Collected trot Medium trot (rising or sitting) Collected trot | Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot |  |  |  |  |
| 5 | $\begin{gathered} \text { FA } \\ \text { KXM } \end{gathered}$ | Collected trot Medium trot (rising or sitting) | Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot |  |  |  |  |
| 6 | $\begin{gathered} \hline \text { M C } \\ \mathrm{C} \end{gathered}$ | Collected trot <br> Medium walk | Willing, balanced transition to walk, activity and regularity of walk |  |  |  |  |
| 7 | Between H\&E | Halt. Immobility. Reinback 3 to 5 steps. Proceed in medium walk. | Square balanced halt, immobility. Diagonal steps in reinback. |  | 2 |  |  |
| 8 | $\begin{gathered} \hline \text { E B } \\ B \end{gathered}$ | Half circle of 20 metres in extended walk Medium walk | Lengthening of frame and clear overstep in extended walk, balance in transitions |  |  |  |  |
| 9 | B M | Medium walk | Regularity and activity in walk. |  |  |  |  |
| 10 | $\begin{gathered} \mathrm{C} \\ \mathrm{CH} \end{gathered}$ | Collected canter left lead <br> Collected canter | Willing, calm and balanced transition to canter |  |  |  |  |
| 11 | HK <br> KAFB | Medium canter <br> Collected canter | Regularity and balance, moderate lengthening of frame, elasticity, suspenson and uphill balance in medium canter. Transitions |  |  |  |  |
| 12 | B E | Half 20 m circle left. Towards the center line advance hands towards the mouth of the horse and break contact for 2 to 3 strides | Activity and balance maintained. The reins clearly relaxed 2 to 3 steps, balance. |  | 2 |  |  |
| 13 | $\begin{gathered} \text { E K A } \\ \text { A } \end{gathered}$ | Collected canter <br> Circle 10 m to the left | Quality and balance of canter, shape and size of circle, quality of collection. |  |  |  |  |
| 14 | $\begin{gathered} B \\ \mathrm{X} \\ \mathrm{E} \end{gathered}$ | Turn left <br> Flying change lead <br> Track right | Correctness of change, Straightness, balance and fluency of change |  | 2 |  |  |

## ANWE Ltd Dressage Test

Level 5 Debutante F Test 5.1
Version 2024

| Test |  | Directives | $\begin{array}{l}\text { Judges } \\ \text { Mark }\end{array}$ | $\begin{array}{c}\text { Co- } \\ \text { eff }\end{array}$ | $\begin{array}{l}\text { Total } \\ \text { Mark }\end{array}$ | Comments |
| :--- | :---: | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 5}$ | $\begin{array}{c}\text { EHCM } \\ \text { MXF } \\ \text { F A }\end{array}$ | $\begin{array}{l}\text { Collected canter } \\ \text { Describe one loop } \\ \text { maintaining the right } \\ \text { lead } \\ \text { Collected canter }\end{array}$ | $\begin{array}{l}\text { Quality and balance of canter. } \\ \text { Quality regularity and balance } \\ \text { of counter canter }\end{array}$ |  |  |  |
| $\mathbf{1 6}$ | A | 10m circle to the right |  |  |  |  | \(\left.\begin{array}{l}Quality and balance of canter, <br>

shape and size of circle, quality <br>
of collection.\end{array}\right)\)

| Collective Mark |  |  |  | $\begin{aligned} & \hline \text { Judges } \\ & \text { Mark } \end{aligned}$ | $\xrightarrow{\text { Co- }}$ | Total |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Paces, freedom and regularity |  |  |  |  |  |  |  |  |
| Impulsion, desire to move forward, elasticity of steps and suppleness of back |  |  |  |  | 2 |  |  |  |
| Submission and acceptance of bridle, attention and confidence |  |  |  |  | 2 |  |  |  |
| Position and seat of rider and correct use of aids |  |  |  |  | 2 |  |  |  |
| Total Collective Marks |  |  |  |  | 80 |  |  |  |
| Caller - Deduct 5 Marks |  |  |  |  |  |  |  |  |
| Course Errors (Cumulative) | ${ }^{\text {1st }}$ | $\begin{gathered} 2^{\text {nd }} \\ -5(=10) \\ \hline \end{gathered}$ | $\begin{gathered} 3^{\text {rd }} \\ \text { Elimination } \\ \hline \end{gathered}$ | Dedu | total |  |  |  |
| Final Score <br> (Maximum Possible Marks 310) |  |  |  |  |  |  | Percentage | \% |

Judge's Signature:

